

The Music of Stephen Scott

A Celebration



*A memorial concert
of compositions
spanning his long
and varied career.*

**Friday, October 8, 2021
4 p.m.
Packard Performance Hall**

Stephen Scott biography
(1944-2021)

Stephen Scott was born in Corvallis, Oregon in 1944 to parents trained in the sciences; early study of music included tutoring in recorder in England, clarinet and saxophone in school bands, and private study and transcription of recordings by Charlie Parker, Miles Davis, Thelonious Monk, Gil Evans, Oliver Nelson and John Coltrane in high school. He played saxophone and piano in a jazz quintet as a teenager, but he also learned and played, as a clarinetist, the classics of the European tradition.

After studying composition with Homer Keller at the University of Oregon and Gerald Shapiro at Brown, he met and studied informally with Steve Reich in Ghana. Later he collaborated with Terry Riley, and these two composers became his most important influences outside jazz. Scott was a professor of music at Colorado College from 1969 to 2014 and served the Music Department as both chair and associate chair. In 1972 he established the Colorado College New Music Ensemble (NME), and in 1977 The Bowed Piano Ensemble, a branch of the NME, was created. He served on the faculty of The Evergreen State College and as visiting composer at Eastman School of Music, Aspen Music School, New England Conservatory, Princeton University, University of Southern California, Cal Arts, and at festivals and conservatories in Germany, Italy, Estonia, Bulgaria, Lithuania, Ireland, Norway, England, Italy, Canary Islands, Malta, Bermuda, New Zealand and Australia. In February 2011 he and New York Philharmonic English horn soloist Thomas Stacy premiered his Lyric Suite for English Horn and Bowed Piano. In the summer of 2004 Scott was a resident scholar at the Rockefeller Foundation's Bellagio Study and Conference Center on Lake Como, Italy. In 2008 United States Artists named Scott the USA Simon Fellow.

Scott is listed in New Grove's Dictionary of American Music and Baker's Biographical Dictionary of Musicians, and his work is discussed in several books on twentieth-century music. Awards include commissions from Meet the Composer/USA, Pacific Symphony and the Barlow Endowment, a grant from the Peter S. Reed Foundation, the New England Conservatory/Rockefeller Foundation Chamber Music Prize, and a National Endowment for the Arts Composer's Fellowship. His music may be heard on the New Albion, Albany and Navona labels. Film and television credits include Traffic (DVD version), Egg: the Arts Show (PBS) and the NBC special Revenge of the Whale. Scott lived in Colorado Springs with his wife, Victoria Hansen, who toured with the Bowed Piano Ensemble as soprano soloist.

Scott's interests outside music included reading and writing, sailing, hiking with friends and his grown children, anesthesiologist Benjamin Scott of Denver and public radio reporter Amy Scott of Baltimore and their spouses, pediatrician Halden Scott and photographer/art professor Alex Heilner. Scott summited ten Colorado "Fourteeners" and several peaks in Oregon and Washington. He has two grandsons and two granddaughters.

All of the Scotts, from the elders to the toddlers and infants, seem to have hot feet and traveled quite a bit. Stephen's parents were world travelers and often took their three young children along. By 1957 Stephen and his brother and sister had visited all of the then forty-eight states, as well as Great Britain and most of Western Europe. Visits to Hawaii and Alaska came much later.

At Colorado College, Scott's passions for music and travel seemed made for each other; from 1972 to 2014, his ensembles, from NME to BPE, toured at least once, and often twice, almost every academic year.

The Colorado College Music Department presents

The Music of Stephen Scott – A Celebration

Friday, October 8, 2021
4:00 pm

Packard Performance Hall
Live-streamed on YouTube and Facebook

Welcoming remarks by Music Department Chair Ofer Ben-Amots

Departures for solo piano

Batavia, 1770

Ruth

Blues for Miles and Gil

June Tune (for Bill Evans)

Vivian

Lake Victoria, 1970

Susan Grace, *piano**

The Desperate Notes (A song cycle on poems by Dorothy Parker and Derek Walcott)

One Perfect Rose

The Lady's Reward

Love After Love

Jennifer DeDominici, *soprano**; Paul Nagem, *flute**; Karine Garibova, *violin*^
Jennifer Yopp, *cello*^; Susan Grace, *piano**

And Always Someone is Leaving from *Wild Children of the Urals* (Maria's Death Aria)

Jennifer DeDominici, *soprano**

Daniel Brink, *piano**

Lyrics by Steven Hayward*

Un poco Passacaglia

Dan Wiencek '91, *piano**

Ta ta logy

Colorado Vocal Arts Ensemble

Deborah Teske, *director**

Soprano

Kacie Kenton
Emily Sorenson

Alto

Lori Bammesberger
Linda Cummings '85; P '11
Tamara Teske Lenz

Tenor
Ryan Capp '91; P '17
Ely Merenstein '21 *
Todd Teske

Bass
Chris Arroyo

Where Flamingos Fly (Dedicated to Amy Scott)

J.B. Brooks/Gil Evans
(arr. Stephen Scott)

Tiger Jazz Ensemble
Ricky Sweum, *director**

Kai Givens, <i>flute</i>	Anders Pohlmann, <i>trumpet</i>
Lexie Green, <i>alto sax</i>	Connor Stimpert, <i>trumpet</i>
Daniel Wu, <i>alto sax</i>	Em Cooper, <i>trumpet</i>
Fabio Hornischer, <i>tenor sax</i>	Nathaniel Cutler, <i>trumpet</i>
Bella Takacs, <i>tenor sax</i>	Harry Lucas, <i>trombone '21^</i>
Jackson Hammock, <i>tenor sax</i>	Jeremy Van Hoy, <i>trombone*</i>
Joyce Hanagan, <i>bari sax, clarinet*</i>	Tyler Chang, <i>percussion, vibraphone</i>
Xinran Wang, <i>piano</i>	Josh Lieberman, <i>drums</i>
Robby Brooks, <i>bass</i>	

Theme from Il Postino

Bowed Piano Ensemble Alumni
Dan Wiencek '91, *ensemble manager**

Ryan Banagale '00*, Bernie Brink '06 *, Ryan Capp '91, Neil Hesse '11
Lynn Shelton Holladay '05, Jeff Kent '92, Laura Whalin '03, Sienna Wood '05
Andrew Pope '13, *B-flat clarinet*; A.J. Salimbeni '11, *bass clarinet*

Entrada

The Bowed Piano Ensemble (1999)
Stephen Scott, *director*
A concert film by Tom Sanny and Amy Scott

* CC Faculty/Staff

^ Guest performer



Please join us for a reception following the concert in the Packard courtyard.



The Life of Stephen Scott:
A memorial celebration of the musician, adventurer, and family man
Sunday, October 10 from 3:00-4:00 pm
First Congregational Church
20 E. St. Vrain